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**6.5 f-number - university of arizona** - OPTI 201R Fall 2010 17-5 Not all objects are at infinity The working F-number takes this into account by using the image distance (instead of the back focal

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**lucas foglia | news | a natural order aperture** - Aperture Magazine Issue 200, Fall 2010. The passages that follow were printed in the fall 2010 edition of Aperture magazine, excerpted from interviews conducted from

**10 winter photography tips that everyone should** - Dec 23, 2010 When camera settings, care, When people are trying to not fall or have a Aperture f/5.6 Focal Length 105 mm ISO Speed 200 Exposure Bias 0 EV

**richard misrach catalogue** - View an online catalogue of Richard Misrach's biography "A Photographic History," Aperture 129, Fall, 1992. p Aperture 200, Fall, 2010. p

**aperture magazine 200 fall 2010** - Established in 2007, Asia One Books has evolved into one of the most prolific art book publishers and distributors in Hong Kong.

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**keith calhoun and chandra mccormick | entries** | - This entry provides an overview of the lives and works of New Orleans photographers Keith Calhoun and Chandra McCormick. KnowLA: Aperture 200 (Fall 2010).

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**melissa harris (author of 99 keys to a creative** - Melissa Harris is the author of 99 Keys to a Creative Life (3.00 avg rating, 10 ratings, 6 reviews, published 2015), Aperture 200 (4.00 avg rating, 2 rat

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**photo-eye | auctions** - Mike Mandel: Untitled (Baseball-Photographer Trading Cards), Complete Set of 135 Cards. "The Baseball Photographer Trading Cards", Aperture #200, Fall 2010.

**melissa harris | barnes & noble** - Aperture 200: Fall 2010 Melissa Harris. Paperback \$6.95. Aperture 197: Winter 2009 Melissa Harris. Paperback \$1.99. Aperture Magazine 195: Summer Melissa Harris

**clare strand: the spot marks the x | david campany** - David Campany is a writer, curator of exhibitions and an artist. He has published several books on photography, cinema and art, Aperture no. 200, Fall, 2010.

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**isaflodenblog** - isaFlodenblog Some pictures and Final Photographs For Fall 2010. Nikon D40. Lens: 55-200mm. Aperture Priority. ISO 200 F-stop: 4.2, Exposure time: 1/320. Focal

**stanford esp - splash! fall 2010** - Splash! Fall 2010 Course Catalog Section 2: 87 (max 200) H1014: Origami 202 Teachers: shutter speed, aperture, iso, and exposure compensation.

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**aperture #200 | do you read me?!** - Aperture #200. Fall 2010 Texte auf Englisch 12,50 Euro. www.aperture.org. Veröffentlicht am Freitag, 3. September 2010 um 13:45. Abgelegt unter Photography.

**issuu - a | r | e fall 2010 by asian real estate** - a | r | e Fall 2010. Photos by Oliver Yu / Aperture Life Photography 1. Jim Park 2. Winnie Chow Davis, with another 200% in various stages of development.

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**aperture 200: fall 2010: melissa harris:** - Aperture 200: Fall 2010 [Melissa Harris] on Amazon.com. \*FREE\* shipping on qualifying offers. In issue 200 of Aperture magazine, the English critic David Campany

**back issue for magazine - aperture 201 winter 2010** - Back issue for magazine - Aperture 201 Winter 2010: Winter 2010. Language: Price The Netherlands: Price Europe: Aperture 200 Fall 2010 Aperture 196 Fall 2009

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**mike mandel: untitled baseball-photographer** - Photographs by Mike Mandel. From Aaron Schuman, writing in Aperture 200 (Fall 2010): "Mandel's Trading Cards sit comfortably within this movement

**apo macro 180mm f2.8 ex dg os hsm | sigma** - Aperture: ISO: Sigma When I began work on my children's picture book last fall (2010), SIGMA LENS TECHNOLOGY.

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